12th GRADE ENGLISH SUMMER ASSIGNMENT AS-Level English Language & A-Level English Literature ASU Preparatory Academy, Phoenix, AZ



INSTRUCTOR Ms. Ashley Yap

<u>amyap@asu.edu</u>

ayapasuprep.weebly.com

You are receiving this Required Summer Assignment because you are registered for AS-Level English Language or A-Level English Literature for the 2018-2019 school year. In preparation for our work in the upcoming year, this summer you will be required to critically **read and respond to a published memoir/autobiography** of your choice and **write a short personal essay about you and your experiences with writing up to now**. Please review the following assignments and contact Ms. Yap ASAP if you have any questions.

PART A: REQUIRED READING ASSIGNMENT

Step 1: Select a published, novel-length memoir or autobiography to read this summer. Read and make thoughtful notes on your chosen book BEFORE the first day of class.

You can select the memoir of a famous celebrity, an athlete, a political figure, a writer, an actor... the options are practically endless! Be sure that the book is of novel-length and that it is written by the person himself or herself. If you need some ideas, you can find a brief list of popular memoirs and autobiographies on the back of this page to help you. If you aren't sure about your book choice, email Ms. Yap ASAP. Remember to make notes as you read; your annotations can be on separate paper, sticky notes, or electronic.

Questions to consider in your annotations:

- What makes this person's memoir/autobiography interesting and/or unique from others?
- What does the writer do to make his or her story memorable? What writing techniques stand out to you?

Step 2: Create a one-page representation of the entire book using words and pictures. <u>Bring this</u> with you to share on the first day of class--Monday, July 30, 2018.

Your one-pager should fill one entire 8.5"x11" page, use color and space thoughtfully (no blank white space!), and include the following information:

- title, author, year of publication
- 4-5 sentence summary of content
- 1 sentence describing the author's purpose
- 2 important/memorable quotations (with explanations of why they are important)
- pictures/drawings that visually symbolize the content of the text

PART B: REQUIRED WRITING ASSIGNMENT

I want to get to know you and your thoughts about writing a little better. In a 300-500 word (1-2 pages) short personal essay, tell me about your experiences with writing in your life up to now. You can use the following questions to get you started. Type your essay using MLA format.

General Topics/Questions	Writing in School	Writing for Yourself
Do you think of yourself as a writer? Why or why not? How much did you see writing and reading around you growing up? What did you see? What memories does you have of places or people related to writing?	What do you remember about writing in school? What feelings or memories do you have? What is something you've written that you were proud of? What is something you've written that mattered to you?	Did you ever write for fun? What kinds of writing did you do? Did you keep a diary? Blog? Lists? Letters? Cards? Poetry? Songs? Plays?

Submit your essay electronically to Ms. Yap by Monday, July 30, 2018 at 11:59 PM.

I highly recommend that you obtain your copy of your chosen memoir/autobiography through a used bookstore or your local public library! The Phoenix Public Library system has multiple locations and a wide variety of books. Go to https://www.phoenixpubliclibrary.org/Locations to find the location nearest you. You can also find many texts available for free online. Please check Ms. Yap's website for links and resources.

A Brief List of Popular and/or Well-Known Memoirs and Autobiographies

Abagnale, Frank W. Alvarez, Julia Angelou, Maya Bauby, Jean-Dominique Birbiglia, Mike Bourdain, Anthony Bryson, Bill Burroughs, Augusten Buzzell, Colby Dahl, Roald Day, Felicia Didion, Joan Dillard. Annie Douglass, Frederick Eggers, Dave Fey, Tina Foer, Jonathan Safran Frank, Anne Fuller, Alexandra Gantos, Jack Gilbert, Elizabeth Grandin, Temple Griffin, John Howard Grogan, John Halpern, Justin Hornbacher, Marya Kaysen, Susanna Keller, Helen King, Stephen Lipsky, David Lorde, Audre Luttrell. Marcus Malcolm X Mandela, Nelson Martin. Steve McBride, James McCourt, Frank Moody, Anne Nafisi, Azar Northrup, Solomon Obama, Barack Poehler, Amy Powell, Julie Salzman, Mark Satrapi, Marjane Sebold. Alice Sedaris, David Strayed, Cheryl Vincent, Norah Yasso. Bart Yousafzai, Malala Zailckas, Koren

Catch Me If You Can: The True Story of a Real Fake Once Upon a Quinceañera: Coming of Age in the USA I Know Why the Caged Bird Sings The Diving Bell and the Butterfly Sleepwalk with Me and Other Painfully True Stories Kitchen Confidential: Adventures in the Culinary Underbelly A Walk in the Woods: Rediscovering America on the Appalachian Trail **Running with Scissors** My War: Killing Time in Iraq Boy: Tales of Childhood You're Never Weird on the Internet (Almost) The Year of Magical Thinking An American Childhood Narrative of the Life of Frederick Douglass, An American Slave A Heartbreaking Work of Staggering Genius **Bossypants Eating Animals** Diary of a Young Girl Don't Let's Go to the Dogs Tonight Hole in My Life Eat, Pray, Love Thinking in Pictures: My Life with Autism Black Like Me Marley and Me: Life and Love With the World's Worst Dog Sh*t My Dad Says Wasted: A Memoir of Anorexia and Bulimia Girl, Interrupted The Story of My Life On Writing: A Memoir of the Craft Absolutely American: Four Years at West Point Zami: A New Spelling of My Name Lone Survivor: The Eyewitness Account of Operation Redwing and the Lost Heroes of SEAL Team 10 The Autobiography of Malcolm X Long Walk to Freedom Born Standing Up: A Comic's Life The Color of Water: A Black Man's Tribute to His White Mother Angela's Ashes Coming of Age in Mississippi Reading Lolita in Tehran Twelve Years a Slave Dreams From My Father: A Story of Race and Inheritance Yes Please Julie and Julia: 365 Days, 524 Recipes, One Tiny Apartment Kitchen True Notebooks: A Writer's Year at Juvenile Hall Persepolis I & II Lucky Me Talk Pretty One Day Wild: From Lost to Found on the Pacific Crest Trail Self-Made Man: One Woman's Year Disguised as a Man My Life On the Run: The Wit, Wisdom, and Insights of a Road Racing Icon I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban Smashed: Story of a Drunken Girlhood