

SENIOR ENGLISH PORTFOLIO PROJECT - S1 Directions

2018-2019

Over the course of this school year, you will be creating, drafting, and revising several pieces of writing—both academic and non-academic—to demonstrate what you’ve accomplished in your past thirteen years of reading and writing. You will publish these pieces of writing together in a digital portfolio. We will use Weebly as our platform for these digital portfolios. You can see my model portfolio here: <http://yapseniorenghlishportfolio.weebly.com/>

PORTFOLIO COMPONENTS

Please include each of the following as a separate section/tab in your digital portfolio.

About This Portfolio	Major Projects	Q1 Writing	Q2 Writing		
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PART A: ABOUT THIS PORTFOLIO

Create an **introductory message** that includes the following:

- the purpose of this portfolio
- goal(s) for yourself as a writer and student this year
- a brief summary of who you are: your interests, habit, and experiences with reading and writing (Consider pulling material from your Writer’s History summer assignment for this.)
- at least one image to represent yourself

PART B: MAJOR PROJECTS

1. Create a sub-page titled **Personal Statement** and post it there either as text or as an embedded document.
2. Create a sub-page titled **Extended Literary Analysis** and post your Handmaid’s Tale Coursework essay there either as text or as an embedded document
3. Create a sub-page titled **Op-Ed** and post your Op-Ed there either as text or as an embedded document.

PART C: Q1 WRITING

1. Choose **two pieces of prose, poetry, or other creative writing** that you’ve written which showcase your best writing and truest self. These can be from in or out of English class and from in or out of school. (Class Writing Ideas: Artist Statement, Where I’m From Poem, Write Into the Day assignments, etc.) Keep it professional, please. (If you’re not sure, check with Ms. Yap.) **Revise** and **polish** each piece.
2. Write a **reflection** about your writing choices and process, answering the following questions:
 - a. Why did you choose to share these pieces? What ideas do they (2 choice pieces and personal statement) represent about you as a writer and as a human being?
 - b. Which feature of writing (focus, structure, development, language, voice, or other) works best in the pieces of writing you’ve decided to share here? Explain and cite an example. Rate the feature on a scale of one to ten.
 - c. Which feature of writing works least effectively in the pieces of writing you’ve decided to share here? Explain and provide an example. Rate it. Discuss how you could improve this feature.

- d. Your writing is breakfast food. What kind of breakfast is it and why? (It might be oatmeal: nutritious and good for your heart, but not very exciting. Or it might be Fruity Pebbles: lots of zing but little substance.) The point here is to use an analogy that captures a holistic sense of your work. There is no right or wrong answer (besides not having one).

PART D: Q2 WRITING

3. Choose **two pieces of prose, poetry, or other creative writing** that you've written which showcase your best writing and truest self. These can be from in or out of English class and from in or out of school. (Class Writing Ideas: "I Am Not" poem, Write Into the Day assignments, etc.) Keep it professional, please. (If you're not sure, check with Ms. Yap.) **Revise** and **polish** each piece.
4. Write a **reflection** about your writing choices and process, answering the following questions:
 - a. Why did you choose to share these pieces? What ideas do they (2 choice pieces, Handmaid Coursework, and Op-Ed) represent about you as a writer and as a human being?
 - b. Which feature of writing (focus, structure, development, language, voice, or other) works best in the pieces of writing you've decided to share here? Explain and cite an example. Rate the feature on a scale of one to ten.
 - c. Which feature of writing works least effectively in the pieces of writing you've decided to share here? Explain and provide an example. Rate it. Discuss how you could improve this feature.
- a. Your writing in Q2 is some type of athletic or sports event. What is it and why? Was it like a NASCAR race, in that you circled the same track/issue over and over? Or more like a football game, managing many individual players/pieces to create a cohesive whole? The point is to use an analogy that captures a sense of your writing this quarter as a whole. There is no right or wrong answer (besides not having one).